

Converse table of AGFA and FOMA b/w films

AGFA films	Description	Equivalent FOMA films
APX 100	B/W medium-sensitive film (ISO 100)	Fomapan 100 Classic
APX 400	B/W high-sensitive film (ISO 400)	Fomapan 400 Action
Copex Rapid	B/W medium -sensitive film (ISO50-80)	-
Scala 200x Professional	B/W reversal film (ISO 200)	(Fomapan R 100)

Converse table of AGFA and FOMA b/w papers

AGFA papers	Description	Equivalent FOMA papers
Multicontrast Premium	RC papers with variable contrast grade, extra white base 270 g/sqm (DW), neutral image tone	Fomaspeed Variant III 240 g/m ² (MW)
Multicontrast Classic	FB papers with variable contrast grade, extra white and slightly cream-coloured base 285 g/sqm (DW-HW), neutral to medium warm tone	Fomabrom Variant III 290 g/m ² (DW)

Converse table of processing baths of AGFA and FOMA

AGFA baths	Description	Equivalent FOMA baths
Rodinal	Film developer	Fomadon R09
Rodinal Special	Film developer	Fomadon R09
Studional Liquid	Film developer	-
Refinal	Film developer	Fomadon P
Multicontrast Developer	Paper developer	Fomatol LQN
Neutol Plus	Paper developer	-
Neutol Plus/LOR	Paper developer	-
Neutol Liquid NE	Paper developer	Fomatol LQN
Neutol	Paper developer	(Fomatol PW)
Neutol WA Liquid	Paper developer	(Fomatol PW)
Metinol	Paper developer	(Fomatol PW)
Agefix	Film and paper fixer	Fomafix
Acidofix	Film and paper fixer	Fomafix
MC-Fixer	Film and paper fixer	(Fomafix)
Agepon	Wetting agent	Fotonal
Sistan new	Image silver stabilizer	-
Viradon new	Toning bath	(Fomatoner Sepia)