





# **FOMASPEED**

# BLACK-AND-WHITE ENLARGING RC PHOTOGRAPHIC PAPER

### In general

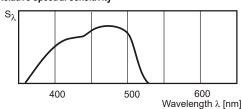
FOMASPEED is a universal black-and-white photographic paper on a resin-coated (RC) paper base. It is manufactured using silver chlorobromide emulsion that gives a neutral-to-medium warm tone to the resulting silver image. The paper features a very rich halftone scale ranging from shining whites to deep blacks. Its high speed makes it possible using high lens diaphragm numbers even when making large size enlargements. Developing agents incorporated into the emulsion layer facilitate rapid machine processing and a shortening of development times in manual processing to 60 - 90 seconds at 20 °C.

FOMASPEED is manufactured in a glossy, matt and velvet surface and in two basic contrast grades: normal (N) and hard (C).

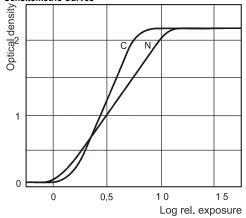
#### **Packaging**

FOMASPEED is manufactured and supplied in all usual sizes and in rolls up to the width of 108 cm

## Relative spectral sensitivity







The above shown curves are valid for the glossy surface. Any other surface, namely the matt one, causes a decrease in the maximum density value. According to the ISO standard, the following sensitometric values correspond to the individual contrast grades:

Contrast grade	ISO range R	ISO speed P D <sub>max</sub>	
normal	80	400	2,1
hard	60	400	2,1

# Safelighting

FOMASPEED is routinely processed at indirect safety illumination with wavelength of 575 nm and higher, corresponding colour of safety illumination is yellow, yellowgreen or orange colours are recommended. Regarding its high sensitivity the processed material has to be exposed to such illumination only for the time necessary for its processing. Length of exposure and a distance of the processed material from the illumination source should be tested. Direct light has to be diffused by inserting mat glass.

### Processing

FOMASPEED can be processed both manually in trays and automatically in roller developing machines approved for RC photographic papers. Suitable are common neutral-working or contrast-working developers. The resulting image tone is influenced by developers used.

For common work and a neutral image tone, Fomatol LQN or Fomatol P developers are recommended. From developers of foreign manufacturers, developers such as Ilford PQ Universal, Bromophen, Kodak Dektol, Adox Neutol Liquid NE, Rollei Print Neutral ECO, Amaloco AM 6006, Moersch SE4 Neutral etc. are recommended. For fixing, a common acid fixer (e.g. powder Fomafix P) or Fomafix rapid fixer should be used.

# Manual processing in trays

Processing step	Processing bath	Time	Temperature (°C)
Development	Fomatol LQN (1+7)	60-90 sec.	20
Stopping	2 % acetic acid	10 sec.	20
	or Fomacitro (1+19)	10-20 sec.	20
Fixing	Fomafix (1 + 5)	90 sec.	20
	Fomafix P / Acid Fixer	3 min.	20
Washing	running water	2 min.	above 12
		4 min.	below 12

# Machine processing

Processing step	Processing bath	Time	Temperature (°C)
Development	Fomatol LQN (1+4)	25–35 sec.	30
Stopping	2 % acetic acid	5 – 10 sec.	30
	or Fomacitro (1+19)	5 – 10 sec.	30
Fixing	Fomafix (1 + 5)	25–35 sec.	30
Washing	running water	60 sec.	30

Drying: FOMASPEED should be not glazed only dried - either left to dry naturally at room temperature or using warm air at temperatures up to a maximum of 85°C.

FOMASPEED can be toned using a direct toning method (single-bath) or an indirect toning method (double-bath). The brown image tone is particularly very popular, being obtained using Fomatoner Sepia Set. By changing the temperature of the toning bath, a wide scale of shades from light yellow-brown to dark-brown or violetbrown can be obtained.

Temperature (°C)	Image tone	
up to 20	light, yellow-brown	
20 – 30	warm, neutral-brown	
above 30	dark-brown to violet-brown	

FOMASPEED should be stored in an intact original packaging in a dry, cold place (temperatures of up to 5-25°C and relative humidities ranging 40-60 %), out of reach of harmful vapours, gases and ionizing radiation.

The product has been produced and marketed in conformity with a quality system according to the international standard EN ISO 9001.

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