

Converse table of ILFORD and FOMA b/w films

ILFORD films	Description	Equivalent FOMA films
Pan F Plus	B/W low-sensitive film (ISO 50)	-
FP4 Plus	B/W medium-sensitive film (ISO 125)	(Fomapan 100 Classic)
HP5 Plus	B/W high-sensitive film (ISO 400)	(Fomapan 400 Action)
Delta 100 Professional	B/W medium-sensitive film (ISO 100), T-grain	-
Delta 400 Professional	B/W high-sensitive film (ISO 400), T-grain	-
Delta 3200 Professional	B/W ultra high-sensitive film (ISO 3200), T-grain	-
SFX 200	B/W medium-infra-red sensitive film (ISO 200)	-
Ortho Copy plus	B/W medium- orthochromatic sensitive film (ISO 80)	-

Converse table of ILFORD and FOMA b/w papers

ILFORD papers	Description	Equivalent FOMA papers
Ilfospeed RC DELUXE	RC papers with fixed contrast grades, extra white base 190 g/m ² (MW), neutral image tone.	Fomaspeed (S, Sp, N, C) 240 g/m² (MW)
Ilfobrom Galerie FB	FB papers with fixed contrast grades, extra white base 255 g/m ² (DW), neutral image tone	Fomabrom (S, Sp, N, C) 290 g/m² (DW)
Multigrade IV RC DELUXE	RC papers with variable contrast grades, extra white base 190 g/m ² (MW), cool to neutral image tone	Fomaspeed Variant III 240 g/m² (MW)
Multigrade IV RC PORTFOLIO	RC papers with variable contrast grades, extra white base 250 g/m ² (DW), cool to neutral image tone	(Fomaspeed Variant III) 240 g/m² (MW)
Multigrade RC COOLTONE	RC papers with variable contrast grades, cool white base 190 g/m ² (MW), cool image tone	-
Multigrade RC WARMTONE	RC papers with variable contrast grades, warm white base 190 g/m ² (MW), warm image tone	-
Multigrade RC EXPRESS	RC high speed papers with variable contrast grades, extra white base 190 g/m ² (MW), neutral image tone	(Fomaspeed Variant III) 240 g/m² (MW)
Multigrade IV FB FIBER	FB papers with variable contrast grades, white to extra white base 255 g/m ² (DW), neutral image tone	Fomabrom Variant III 290 g/m² (DW)
Multigrade FB WARMTONE	FB papers with variable contrast grades, warm white base 255 g/m ² (DW), warm image tone	(Fomatone MG Classic 131, 132, 133) 290 g/m² (DW)
Multigrade ART 300	FB papers with variable contrast grades, neutral to cool white base 300 g/m ² (HW), warm image tone, textured matt surface an eggshell sheen	-
Harman Direct positive FB Paper	FB papers with fixed contrast grades (3,5 – 4) primarily is suited for use in pinhole cameras, 225 g/m ² (MW), glossy surface	-

Converse table of processing baths of ILFORD and FOMA

ILFORD baths	Description	Equivalent FOMA baths
Bromophen	Paper developer	(Fomatol P)
Harman Developers (Warmtone, Cooltone)	Paper developer	(Fomatol PW – warmtone)
Multigrade Developer	Paper developer	Fomatol LQN
Iford 2000 RT	Paper developer – machine processing	(Fomatol LQN)
PQ Universal	Paper developer	(Universal developer)
Hypam	Paper and film fixer	Fomafix
Iford 2000 RT FIXER	Paper fixer – machine processing	(Fomafix)
Iford RAPID FIXER	Paper and film fixer	Fomafix
Ifostop	Stop bath	Fomacitro
Iford Washaid	Agent accelerating the time of washing papers and films	–
Ifotol Wetting Agent	Wetting agent	Fotonal
Iford Harman Selenium t.	Toning bath	(Fomatoner Sepia)