

Converse table of KODAK and FOMA b/w papers

KODAK papers	Description	Equivalent FOMA papers
Polycontrast IV RC Paper	RC papers with variable contrast grade, extra white base (MW), neutral image tone	Fomaspeed Variant III (MW)
Kodabrome II RC Paper	RC papers with fixed contrast grade, extra white base (MW), neutral image tone	Fomaspeed S, Sp, N, C (MW)
Polymax Fine Art Paper	FB papers with variable contrast grade, white base (DW), neutral image tone	Fomabrom Variant III, (IV) (DW)
AZO Paper	FB contact papers with fixed contrast grade, white base (SW)	Fomalux 111 ISO P= 10-15 (DW)
Digital B&W Paper	Special RC paper for digital laser/LED exposure	-

Converse table of processing baths of KODAK and FOMA

KODAK baths	Description	Equivalent FOMA baths
D-76 Developer (+ Replenisher)	Film developer + replenisher	Fomadon P
T-Max, T-Max RS Develop. (+ Replenisher)	Film developer + replenisher	-
Xtol (+ Replenisher)	Film developer + replenisher	Fomadon Excel
HC-110 (+ Replenisher)	Film developer + replenisher	-
DK-50	Film developer	-
Microdol-X	Film developer	-
Technidol	Developer for films Kodak Technical Pan	-
D-19	Film developer – contrast	Fomadon LQR
Duraflo RT	Film developer – machine processing	-
Dektol	Paper developer	(Fomatol P)
Polymax T Developer	Paper developer	Fomatol LQN (1+7)
Polymax RT Developer	Paper developer – machine processing	Fomatol LQN (1+4)
Indicator Stop Bath and Ektaflo Stop Bath	Stop bath	Fomacitro
Kodak Fixer, Kodafix Solution, Rapid Fixer A	Paper fixer	Fomafix (Fomafix P)
Polymax RT Fixer, Rapid Fixer A	Paper fixer - machine	Fomafix (1+4)
Rapid Fixer A	Film and paper fixer	Fomafix
Hypo Clearing Agent	Agent accelerating the time of washing films and papers	-
Photo-flo	Wetting agent	Fotonal
Rapid Fixer A and B Hardener	Film and paper fixer and hardener	(Fomafix + Fomafix H)